

## New Japan Philharmonic Orchestra Recruitment Audition Guidelines

<b>1. Recruitment section</b>	<b><u>2nd Trombone 1 player</u></b>																		
<b>2. Qualifications</b>	Applicants must meet the following requirements: <ul style="list-style-type: none"> <li>・ Possess the character and musical ability appropriate for an orchestral musician.</li> <li>・ No restrictions regarding age or nationality.</li> </ul>																		
<b>3. Application Deadline</b>	Please access the URL below or the QR code at the bottom right and fill in the required information by <b>5 p.m. on Sunday, May 10, 2026.</b> <a href="https://forms.gle/CG4ANSVR4yv5oydQ8">https://forms.gle/CG4ANSVR4yv5oydQ8</a> You will receive a confirmation email. *If you do not receive a reply within one week, please contact us by email. <div style="text-align: right;">  </div>																		
<b>4. Schedule and the repertoire</b>	<p><b>1. Resume Screening and Video Audition</b></p> <p><b>[Resume Screening]</b> We will conduct a document screening based on the information you have provided.</p> <p><b>[Video Audition]</b> We will conduct a video audition via YouTube. The video will not be seen to anyone other than the judges and the secretariat.</p> <p><b>[Submission Procedure for the Video Audition]</b></p> <p>① Record a video of the required repertoire.  <ul style="list-style-type: none"> <li>・ Please keep the camera fixed and keep recording.</li> <li>・ Record the orchestra excerpts in the order without stopping the recording switch.</li> <li>・ There is no designated location for the recording.</li> </ul> </p> <p>② Upload the video to YouTube          When uploading, enter your name in English in the title and set the privacy to 'Unlisted'.          *For detailed upload instructions <a href="https://support.google.com/youtube/answer/57407?hl=ja&amp;ref_topic=9257439">https://support.google.com/youtube/answer/57407?hl=ja&amp;ref_topic=9257439</a></p> <p>③ Submit the URL via the audition application form  <ul style="list-style-type: none"> <li>・ Please paste the YouTube link in the designated field of the application form.</li> </ul> </p> <p><b>[Repertoire for Video Audition]</b></p> <p>■ Orchestral Excerpts (all 2nd Trombone)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">① R. Strauss</td> <td style="width: 40%;">Also sprach Zarathustra</td> <td style="width: 30%;">7 m [50]—5 m before[51]</td> </tr> <tr> <td>② Mahler</td> <td>Symphony No.5</td> <td>2nd mov. 8 m before[24]—1 m [25]</td> </tr> <tr> <td>③ Wagner</td> <td>Die Walkure</td> <td>Auftakt of [6]—3 m [7]</td> </tr> <tr> <td>④ Rimsky-Korsak</td> <td>Russian Easter Festival Overture</td> <td>[M]—1 m before[N]</td> </tr> <tr> <td>⑤ Bruckner</td> <td>Symphony No. 4 (Novak Edition)</td> <td>1st mov. [A]—2 m [B], 4th mov. [E]—[F]</td> </tr> <tr> <td>⑥ Mozart</td> <td>Requiem Tuba mirum</td> <td>introduction—m 18</td> </tr> </table> <p>*If you need the sheet music, please contact us in advance at the inquiry address below.</p> <p>"Notification of the results for the Resume Screening and Video Audition:  <u>The results will be notified to all applicants by email by Tuesday June 2, 2026.</u></p>	① R. Strauss	Also sprach Zarathustra	7 m [50]—5 m before[51]	② Mahler	Symphony No.5	2nd mov. 8 m before[24]—1 m [25]	③ Wagner	Die Walkure	Auftakt of [6]—3 m [7]	④ Rimsky-Korsak	Russian Easter Festival Overture	[M]—1 m before[N]	⑤ Bruckner	Symphony No. 4 (Novak Edition)	1st mov. [A]—2 m [B], 4th mov. [E]—[F]	⑥ Mozart	Requiem Tuba mirum	introduction—m 18
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<b>5. Venue</b>	<p><b>② Live Audition (with piano accompaniment) *Please arrange your own accompanist.</b></p> <p><b>[Preliminary Round]</b>  <b><u>Saturday, July 18, 2026</u></b></p> <p>■ Solo assignment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Ernst Sachse</td> <td style="width: 40%;">Concertino in B ♭ major</td> <td style="width: 30%;">1st mov. 12 m—104 m 3rd beat</td> </tr> </table> <p style="text-align: center;">※with piano accompaniment</p> <p>■ Orchestral Excerpts          Successful candidates of the Video Audition will be notified in advance.</p> <p><b>[Second Round]</b>  <b><u>Tuesday, July 30, 2026</u></b></p> <p>■ Solo assignments</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Launy Grøndahl</td> <td style="width: 40%;">Concertino</td> <td style="width: 30%;">1st mov. introduction—m 69</td> </tr> </table> <p style="text-align: center;">※with piano accompaniment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">J.S.Bach</td> <td style="width: 40%;">Sarabande from Cello Suite No.5</td> <td style="width: 30%;">No edition specified Original Key</td> </tr> </table> <p>■ Orchestral Excerpts          Successful candidates of the Preliminary Round will be notified in advance.</p> <p><b>[Third Round]</b>          Participate in the performance activities of our orchestra as an extra.</p> <p><b>[Probationary Period]</b>          You will take part in our concert as a probationary member.</p>	Ernst Sachse	Concertino in B ♭ major	1st mov. 12 m—104 m 3rd beat	Launy Grøndahl	Concertino	1st mov. introduction—m 69	J.S.Bach	Sarabande from Cello Suite No.5	No edition specified Original Key									
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<b>6. Conditions and Benefits</b>	<p><b>Preliminary Round and Second Round : Sumida Triphony Hall</b>          3 min.walk from Kinshicho Sta. (JR sobu Line / Tokyo metro Hanzomon Line)</p> <p><b>Third Round and Probationary Period : New Japan Philharmonic performance venue</b></p> <p>It depends on our regulations.          Fully equipped with insurance (health insurance, welfare pension, employment insurance, workers'accident compensation insurance) and transportation expenses.</p>																		
<b>7. その他</b>	<ul style="list-style-type: none"> <li>・ The time schedule for the judging date will be determined by the number of applicants.</li> <li>・ Applicants are responsible for arranging their own accompanist.</li> <li>・ The second round consists of a preliminary examination and a main examination.</li> <li>・ All applicants are responsible for ALL transportation expenses and accommodations.              NJP will not provide any transportation expenses, such as airfare or train fare.</li> <li>・ Please be sure to enter your mobile phone number &amp; address.</li> <li>・ The parking lot cannot be used on the day of the audition.</li> <li>・ We do not accept designated examination times.</li> </ul>																		
<b>8. 問い合わせ先</b>	<p>Auditions Department, New Japan Philharmonic Orchestra (Public Interest Incorporated Foundation)          Sumida Triphony Hall 7F          1-2-3 Kinshi, Sumida-ku, Tokyo, Japan</p> <p>TEL : +81-3-5610-3820          Email : <a href="mailto:njp.audition@gmail.com">njp.audition@gmail.com</a></p> <p>*Please make inquiries between 10:00 am and 5:00 pm on weekdays. (Saturdays, Sundays : holidays)</p>																		