

Recruitment section	<b><u>1stVn (tutti) player …2</u></b>
Eligibility	<ul style="list-style-type: none"> <li>• Those who have the performance ability suitable for an orchestra player.</li> <li>• Age and nationality do not matter.</li> </ul>
Application Deadline	<p>Please mail your resume to the New Japan Philharmonic Secretariat <b>by 23:59 on Monday, March 10, 2025.</b></p> <p>* Resume is used only for auditions. The resume will not be returned.</p>
Schedule and the repertoire	<p><b><u>①Document review</u></b> We will review based on your resume.</p> <p>★Document review Results sent out : <b>Sunday, March 30, 2025.</b> *We will send Orchestral Excerpts to successful applicants.</p> <p><b><u>②Practical examination</u></b> * Accompaniment must be accompanied by each person <b>【Preliminary Round】</b> (It will be carried out for those who passed the Document review.) <b><u>Wednesday, April 30, 2025</u></b></p> <ul style="list-style-type: none"> <li>●Required Piece <ul style="list-style-type: none"> <li>Mozart:Violin Concerto No.3 in G major mov.1 (with cadenza)</li> <li>Mozart:Violin Concerto No.4 in D major mov.1 (with cadenza)</li> <li>Mozart:Violin Concerto No.5 in A major mov.1 (with cadenza)</li> <li>(One of the above songs)</li> <li>*The part to be performed will be specified on the audition date.</li> <li>*There is no publisher designation for the sheet music.</li> </ul> </li> <li>●Free piece : 1st movement from a concerto composed after 1806</li> <li>●Several songs from Orchestral Excerpts</li> </ul> <p><b>【Second Round】</b> (It will be conducted for those who have passed Preliminary Round.) <b><u>Thursday, May 1, 2025</u></b> The music program is the same as the first screening.</p> <p><b>【Final Round】</b> (It will be conducted for those who have passed Second Round.) Participate in the performance activities of our orchestra as an extra.</p>

Venue	<p>Preliminary Round : Sumida Triphony Hall 【Small Hall】  3min.walk from Kinshicho Sta. (JR sobu Line / Tokyo metro Hanzomon Line)</p> <p>Second Round : Sumida Triphony Hall 【Small Hall】  3min.walk from Kinshicho Sta. (JR sobu Line / Tokyo metro Hanzomon Line)</p> <p>Final Round : New Japan Philharmonic performance venue</p>
Results sent out	<ul style="list-style-type: none"> <li>• Document review : A notification of the results will be sent an email on Sunday, March 30, 2025.</li> <li>• Preliminary Round : We will contact you on Wednesday April 30, 2025.</li> <li>• Second Round : We will contact you on Thursday, May 1, 2025.</li> <li>• Final Round : Notification immediately after the examination</li> </ul>
Treatment	<p>It depends on our regulations.</p> <p>Fully equipped with social insurance (health insurance, welfare pension, employment insurance, workers' accident compensation insurance). and transportation expenses.</p>
Others	<ul style="list-style-type: none"> <li>• The time schedule for the judging date will be determined by the number of applicants.</li> <li>• Applicants are responsible for preparing accompanist for applicants.</li> <li>• There are preliminary examination and main examination in the Second examination.</li> <li>• All applicants are responsible for ALL transportation expenses and accommodations.  NJP will not provide any transportation expenses, such as airfare or train fare.</li> <li>• Please be sure to enter your mobile phone number &amp; address</li> <li>• The parking lot cannot be used on the day of the audition.</li> <li>• we do not accept designated examination times.</li> </ul>
Contact information	<p>Sumida Triphony Hall 7F  1-2-3 Kinshi, Sumida-ku  Tokyo 130-0013  Japan  Tel +81-3-5610-3820    Fax +81-3-5610-3825    <a href="http://www.njp.or.jp/njp/">http://www.njp.or.jp/njp/</a>  Mail <b>njp.audition@gmail.com</b>  Parsonnel Department/Megumi NARUOKA  * Please make inquiries between 10 am and 5 pm on weekdays. (Saturdays, Sundays : holidays)</p>