

Recruitment section	<b><u>1stVn (Vorspieler) player ...1</u></b>
Eligibility	<ul style="list-style-type: none"> <li>• Those who have the performance ability suitable for an orchestra player.</li> <li>• Age and nationality do not matter.</li> </ul>
Application Deadline	<p>Please mail your resume to the New Japan Philharmonic Secretariat <b><u>by 5 pm on Tuesday, January 31, 2023.</u></b></p> <p>* Resume is used only for auditions. The resume will not be returned.</p> <p><b><u>*Vorspieler and tutti players may apply together.</u></b></p> <p><b><u>If you wish to do so, please indicate so on your resume.</u></b></p> <p><b><u>The exam will be conducted within the framework of a Vorspieler.</u></b></p>
Schedule and the repertoire	<p><b><u>①Document review</u></b></p> <p>We will review based on your resume.</p> <p>★Document review Results sent out : <b>Friday, February 17, 2023.</b></p> <p>*We will send Orchestral Excerpts to successful applicants.</p> <p><b><u>②Practical examination</u></b> * Accompaniment must be accompanied by each person</p> <p><b><u>【Preliminary Round】</u></b> (It will be carried out for those who passed the Document review.)</p> <p><b><u>Monday, March 13, 2023</u></b></p> <p>●Required Piece</p> <p>Mozart:Violin Concerto No.3 in G major mov.1 (with cadenza)</p> <p>Mozart:Violin Concerto No.4 in D major mov.1 (with cadenza)</p> <p>Mozart:Violin Concerto No.5 in A major mov.1 (with cadenza)</p> <p>(One of the above songs)</p> <p>*The part to be performed will be specified on the audition date.</p> <p>*There is no publisher designation for the sheet music.</p> <p>●Free piece : 1st movement from a concerto composed after 1806</p> <p>●Several songs from Orchestral Excerpts</p> <p><b><u>【Second Round】</u></b> (It will be conducted for those who have passed Preliminary Round.)</p> <p><b><u>Thursday, April 13, 2023</u></b></p> <p>●Required Piece①</p> <p>Mozart:Violin Concerto No.3 in G major mov.1 (with cadenza)</p> <p>Mozart:Violin Concerto No.4 in D major mov.1 (with cadenza)</p> <p>Mozart:Violin Concerto No.5 in A major mov.1 (with cadenza)</p> <p>(One of the above songs)</p> <p>*The part to be performed will be specified on the audition date.</p> <p>*There is no publisher designation for the sheet music.</p> <p>●Free piece : 1st movement from a concerto composed after 1806</p> <p>●Required Piece②</p> <p>J. S. Bach:Sonata for Solo Violin No. 1 in G minor, BWV 1001 mov.2</p> <p>J. S. Bach:Sonata for Solo Violin No. 2 in A minor, BWV 1003 mov.2</p> <p>J. S. Bach:Sonata for Solo Violin No. 3 in C dur, BWV 1005 mov.2</p> <p>(One of the above songs)</p> <p>*The part to be performed will be specified on the audition date.</p> <p>*There is no publisher designation for the sheet music.</p> <p><b><u>【Final Round】</u></b> (It will be conducted for those who have passed Second Round.)</p> <p>Participate in the performance activities of our orchestra as an extra.</p>

Venue	<p>Preliminary Round : Kunitachi Comuunity Arts Center 10min.walk from Yagawa Sta. or Yaho Sta. (JR Nambu Line)</p> <p>Second Round : Sumida Triphonu Hall 3min.walk from Kinshicho Sta. (JR sobu Line / Tokyo metro Hanzomon Line)</p> <p>Final Round : New Japan Philharmonic performance venue</p>
Results sent out	<ul style="list-style-type: none"> <li>• Document review : A notification of the results will be sent by mail on Friday, February 17, 2023.</li> <li>• Preliminary Round : We will contact you on Monday, March 13, 2023.</li> <li>• Second Round : We will contact you on Thursday, April 13, 2023.</li> <li>• Final Round : Notification immediately after the examination</li> </ul>
Treatment	<p>It depends on our regulations.</p> <p>Fully equipped with social insurance (health insurance, welfare pension, employment insurance, workers' accident compensation insurance). and transportation expenses.</p>
Others	<ul style="list-style-type: none"> <li>• The time schedule for the judging date will be determined by the number of applicants.</li> <li>• Applicants are responsible for preparing accompanist for applicants.</li> <li>• There are preliminary examination and main examination in the Second examination.</li> <li>• All applicants are responsible for ALL transportation expenses and accommodations. NJP will not provide any transportation expenses, such as airfare or train fare.</li> <li>• Please be sure to enter your mobile phone number &amp; address</li> <li>• The parking lot cannot be used on the day of the audition.</li> <li>• we do not accept designated examination times.</li> </ul>
Contact information	<p>Sumida Triphony Hall 7F 1-2-3 Kinshi, Sumida-ku Tokyo 130-0013 Japan Tel +81-3-5610-3820      Fax +81-3-5610-3825      <a href="http://www.njp.or.jp/njp/">http://www.njp.or.jp/njp/</a> Mail <b>njpmatsuba@gmail.com</b> Parsonnel Department／Kaibara, Matsuba * Please make inquiries between 10 am and 5 pm on weekdays. (Saturdays, Sundays : holidays)</p>