

Recruitment section	<u>1stVn (tutti) player …1</u>
Eligibility	<ul style="list-style-type: none"> • Those who have the performance ability suitable for an orchestra player. • Age and nationality do not matter.
Application Deadline	<p>Please mail your resume to the New Japan Philharmonic Secretariat <u>by 5 pm on Tuesday, January 31, 2023.</u></p> <p>* Resume is used only for auditions. The resume will not be returned.</p> <p><u>*Those applying for both Vorspieler and Tutti player need only be screened for Vorspieler.</u></p> <p><u>Please indicate on your resume that you are applying for both positions.</u></p>
Schedule and the repertoire	<p><u>①Document review</u> We will review based on your resume.</p> <p>★Document review Results sent out : Friday, February 17, 2023. *We will send Orchestral Excerpts to successful applicants.</p> <p><u>②Practical examination</u> * Accompaniment must be accompanied by each person</p> <p><u>【Preliminary Round】</u> (It will be carried out for those who passed the Document review.) <u>Monday, March 13, 2023</u></p> <ul style="list-style-type: none"> ●Required Piece <ul style="list-style-type: none"> Mozart:Violin Concerto No.3 in G major mov.1 (with cadenza) Mozart:Violin Concerto No.4 in D major mov.1 (with cadenza) Mozart:Violin Concerto No.5 in A major mov.1 (with cadenza) (One of the above songs) *The part to be performed will be specified on the audition date. *There is no publisher designation for the sheet music. <ul style="list-style-type: none"> ●Free piece : 1st movement from a concerto composed after 1806 ●Several songs from Orchestral Excerpts <p><u>【Second Round】</u> (It will be conducted for those who have passed Preliminary Round.) <u>Thursday, April 13, 2023</u> The music program is the same as the first screening.</p> <p><u>【Final Round】</u> (It will be conducted for those who have passed Second Round.) Participate in the performance activities of our orchestra as an extra.</p>

